



WOMEN & FILM

MARCH 28 - 29



For the first time, PTFF brings you a spring festival with a very specific Focus: Women & Film. You choose from nine thought-provoking films produced by women, and you'll meet seven filmmakers (directors, cinematographers, producers and screenwriters) in person, attending for the whole weekend.

All films screen during the day Saturday and Sunday, March 28 and 29, 2015 at the Rose and Rosebud Theatres. We have selected contemporary films from the best independent filmmakers working today. You do not want to miss this!

Only 150 passes are available. Passes are \$65, include concierge service, and give you a choice of four films with Q&A afterwards, as well as Saturday night's special evening, a screening of *Regarding Susan Sontag* followed by a rousing

roundtable discussion with nine filmmakers about the craft and challenges of filmmaking. Lauralee Farrer, producer, director, screenwriter and PTFF alumnus, will moderate the round-table discussion on Saturday night. Farrer is an extraordinary storyteller and will help this remarkable assembly of women describe their journey in the film industry. Hear directors, producers and cinematographers share their perspective on a rapidly changing professional landscape.

Purchase by clicking on the image to the right or by calling the Port Townsend Film Festival office at 360-379-1333. Then watch your email from the Women & Film Concierge to select your films!

Click on Film title below for more information.

Saturday March 28, 2015 (Q&A follows all screenings)			
Time	Rose Theatre	Rosebud Cinema	NW Maritime Center
10 AM	War Within the Walls <i>25 min.</i> <i>With</i>		
10:15 AM	Pink Smoke Over the Vatican <i>58 min.</i>	Riding My Way Back <i>26 min.</i> <i>with</i> Hidden Pictures <i>57 min.</i>	
Break			
1:00 PM	Batkid Begins: The Wish Heard Round the World <i>90 min.</i>		
1:15 PM		The Vessel	

		90 min.	
Break			
7:00 PM			<p>Regarding Susan Sontag</p> <p><i>followed by</i></p> <p>PTFF Focus: Women & Film Roundtable, moderated by Lauralee Farrer</p>

Sunday March 29, 2015 (Q&A follows all screenings)

Time	Rose Theatre	Rosebud Cinema	W. Maritime Center
10 AM	<p>Farah Goes Bang</p> <p>92 min.</p>		
10:15 AM		<p>World Fair</p> <p>25 min. <i>with</i></p> <p>Get Together Girls</p> <p>75 min.</p>	

Break			
1:00 PM	Symphony of the Soil <i>104 min.</i>		
1:15 PM		I am Eleven <i>98 min.</i>	

War Within the Walls

Rose Theatre, 10:00 AM

Director: Courtney Marsh will attend

Chau, a 16-year-old boy living in a Vietnamese peace camp for children genetically disabled by residual Agent Orange, battles with the reality of his dream to one day become a professional clothing designer. Director Courtney Marsh returned to Viet Nam for years to document the moving tale of determination (and success) in the face of seemingly impossible odds.

25 min. Screens with **Pink Smoke Over the Vatican**

Originally from South Florida, Courtney Marsh received her BFA from UCLA's School of Film and Television.



Upon graduating, Courtney worked extensively in the camera department under the mentorship of Salvatore Totino, ASC AIC. Her short films have screened internationally and she has participated in programs with the Academy of Motion Picture arts & Sciences as well as Film independent.

Currently, Courtney is traveling to festivals to promote two of her short films while writing her first feature screenplay.

Pink Smoke Over the Vatican
Director Jules Hart will attend
Rose Theatre, 10:00 AM

A visually rich and riveting documentary about 100 women ordained as priests in the Roman Catholic Church since 2002. The film begins with the early history of the church, to the seven women ordained on the Danube River in 2002, and provides a glimpse into the ministries of the courageous women ordained in Europe and North America over the past eight years. Scenes from the ordinations provide visual richness, personal stories and observations of the priests are moving. The film captures the reason all the women choose ordination as women priests but not leave the Church. Paraphrased from Marjorie Reiley Maguire's Review in the National Catholic Reporter.

58 min. Show with **War Within the Walls**

Award-winning producer, director, and editor, Jules Hart, is the founder of Eye Goddess Films. Hart's work has aired on PBS and has screened at



numerous festival venues including Action on Film International Film Festival; Vitas: A Film Festival of Contemporary Folklore and Popular Culture; the Hollywood Spiritual Film Festival; and the Interfaith Film Festival. Her films have covered a wide variety of topics including storefront churches, Latina healers, drumming as a spiritual practice, and art as a vehicle for healing. Most recently, Hart produced and directed *Pink Smoke Over The Vatican*, a documentary about women's struggle to be ordained as priests in the Roman Catholic Church. Hart has lectured at Antioch University, Whittier College, and at UCLA, her alma mater, on topics such as Film and Folklore, Women in the Arts, and Women and Religion.

Back to top

Riding My Way Back

Rosebud Cinema, 10:15 AM

Director Robin Fryday will attend

A short documentary that chronicles one soldier's journey back from the brink of suicide. In 2010, Staff Sergeant Aaron Heliker returned from multiple deployments to Iraq and Afghanistan with traumatic brain injury and post-traumatic stress disorder, in addition to third-degree burns and nerve damage from a roadside bomb. At his most desperate and isolated, on 42 medications and suicidal, Aaron is introduced to the unlikelyst of saviors: a horse named Fred. Through caring for Fred and building mutual trust, Aaron begins the difficult process of reconnecting to the world around him and healing the terrible, invisible wounds of war that had nearly defeated him. Winner Audience Choice Best Short Documentary PTF 2014.



26 min. Screens with **Hidden Pictures**

In 2010 Robin started Purposeful Productions, Inc., an entity developed to create humanitarian and educational films. Her first effort "The Barber of Birmingham: Foot Soldier of the Civil Rights Movement" (screened by PTF in 2011) received wide acclaim: It was accepted by Sundance in 2011 and was nominated for a 2012 Academy Award for Best Short Subject Documentary. Meanwhile, a new documentary about the restoration of a small town theater in Robin's hometown of Novato, California is underway.

Robin Fryday's commitment is to use her work to help bring awareness to the needs of children living in some of the most impoverished nations in the world. She has photographed in remote villages in Peru, Thailand, Bhutan, Haiti, and India.

As a photographer and filmmaker, her work has been used to raise money and bring attention to programs that feed and educate children globally. As part of her ongoing humanitarian contributions, Robin co-founded The Bay Area Heart Gallery, collaboration between photographers and child welfare agencies.

She also runs Robin Fryday's School of Photography, a photo camp for adolescents in the Bay Area. She has documented Peruvian children in the remote village of Willoc, Peru to raise awareness for The Path of the Heart; traveled to Varnasi, India to lend her vision to The Milagro Foundation.

Back to top

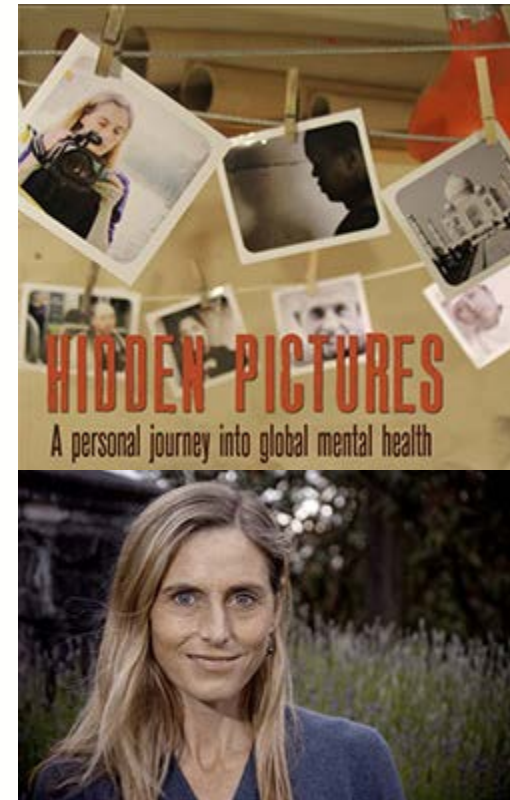
Hidden Pictures

Director Delaney Ruston will attend

Rosebud Cinema, 10:15 AM

Filmmaker Delanie Ruston experienced first-hand the silence that surrounds mental illness and documented in her award-winning film *Unlisted*, which PTFF screened in 2009. When she learns that 450 million people globally have a mental health condition she realizes their plight is the most hidden of all. How are people accepted or rejected? What is mental health care like? Who is helping? Ruston now takes us on her journey to answer these questions, uncovering deeply personal stories in India, South Africa, China, France, and the U.S. Powerful narratives involving bipolar illness, depression, schizophrenia and anxiety, show the universality of our seemingly different worlds.

Through arresting images and poignant *vřritř* scenes, the film explores questions such as how do families cope in countries where 80 percent of people with mental illness go without treatment? What happens when cultural framing of mental illness conflicts with potentially more effective treatments? How can a person be involuntarily hospitalized with no right to appeal, as is the case in half the world?



Around the world transformational programs are improving the mental health landscape. We witness individuals from all backgrounds speaking out for change. What emerges are scenes of true compassion that remind us that we all have the power to help make the hidden pictures of mental illness be a thing of the past.

57 min. Screens with **Riding My Way Back**

Delaney Ruston began filmmaking 17 years ago to merge her passion for film with her desire to work for social change. Through her company, MyDoc Productions, Delaney has produced short films for such clients as The Bill and Melinda Gates Foundation, Grand Challenges Canada, and The World Health Organization.

Her multi Award Winning feature documentary, "UNLISTED: A Story of Schizophrenia, screened by PTFP in 2010, depicts her journey to reconnect with her schizophrenic father after hiding from him for a decade.

Her latest award winning feature documentary, "Hidden Pictures," explores personal mental health stories from five countries.

Delaney's recent TED Talk was entitled: "Break The Silence of Mental Illness." For her work on mental health advocacy, she was awarded the Advocate Associate Award from Fountain House in New York and The Expanding Horizons Award from NAVOS, a Seattle psychiatric hospital.

A Stanford-trained physician, Ruston studied filmmaking in San Francisco while doing her internal medicine residency and subsequent Fellowship in Ethics and Communication at the University of California. She recently returned from living two years in India where she completed a Fulbright Fellowship producing short films on mental health issues. Ruston currently spends part of her time providing primary care to the homeless in Seattle, WA.

Back to top

Batkid Begins: The Wish Heard Round the World
Director Dana Nachman may attend
Liza Meak Producer/Journalist
Rose Theatre, 1:00 PM

The Wish Heard Round the World. The Make-A-Wish story that took the world by storm and turned San Francisco into Gotham City for a day premieres this month in Park City. Pint-sized Batkid (aka leukemia patient Miles Scott) has even pulled iconic poster artist Drew Struzan out of retirement to posterize the film for its world premiere at the Slamdance Film Festival.

The crowd-funded film chronicles how then-5-year-old Scott got to live out his superhero dream with the help of the city, President Obama, and thousands of supporters by playing sidekick to the Caped Crusader in a series of staged missions as onlookers cheered him on. The event



culminated with Scott receiving the key to the city from Mayor Ed Lee and sparked media attention and more than 400K tweets in 117 countries, reaching over 1.84 billion social media users. The film has recently been optioned by Julia Roberts.

90 min.

Dana Nachman is the co-founder of KTF Films. Born and raised in New York, Nachman's films, "Witch Hunt" (2008), "Love Hate Love" (2011), and "The Human Experiment" (2015) have all premiered at the Toronto, Tribeca, IDFA, AFI and Cinequest Film Festivals.

Nachman has won numerous prizes including three Emmy Awards, The Edward R. Murrow Award, the Jury Award for Best Documentary at the Washington D.C. Independent Film Festival and the Audience Award for Best Documentary at the Cinequest Film Festival.

She has received more than a dozen grants for her work including grants from the Tribeca Institute, Fledgling Fund and the Pacific Pioneer Fund. Nachman's films have been seen by millions of people on various networks including MSNBC and the Oprah Winfrey Network.



Nachman is a guest journalism lecturer at Stanford University. She lives in Northern California with her husband and three children.

Liza Meak is an award winning broadcast journalist with a passion for storytelling, with most of her career working as a producer at television stations across the country, including the last 12 years at ÒNBC Bay Area,Ó the NBC owned station in the San Francisco Bay Area.

ItÕs here that Liza met the film's director Dana Nachman and the two collaborated on dozens of meaningful in-depth stories, ranging from environmental dangers to profiling Olympic athletes. LizaÕs awards include two Emmys and a SPJ (Society of Professional Journalists) award.

Liza received her bachelorÕs degree from the University of Missouri school of Journalism.

Back to top

The Vessel
Director Diana Whitten appears via Skype
Rosebud Cinema, 1:15 PM

Women on Waves was founded in 2000 to provide sexual health services, including early medical abortions (abortion by medication), on board a Dutch ship that floats outside the territorial waters of countries where



abortion is illegal.

Thanks to the dedication of Dr. Rebecca Gomperts, Women on Waves has generated enormous public interest over the past decade, and much controversy, with ship campaigns in Ireland, Poland, Portugal, Spain, and Morocco. The ship campaigns are conducted by invitation and in collaboration with local partner organizations, and are designed to add momentum to activist efforts already on the ground working to liberalize law.

Women on Waves focuses on helping women access information about medical abortion by distributing information through the Internet, grassroots campaigning and by supporting the creation of telephone hotlines in collaboration with partner organizations across South America, Africa, Asia, and Europe.

90 min.

With a decade of professional film and television direction, production and design experience, Whitten founded Sovereignty Productions in 2008, following a Fulbright Fellowship to Indonesia.

She also worked as the Director of Communications at the Ford Foundation International Fellowships Program. *ÒVessel,Ó* her first feature film, premiered at South by Southwest Film Festival and won the Audience Award in the Documentary Competition, as well as a Special



Jury Award for Political Courage.

Awards include the inaugural Peter Wintonick Award from Sheffield DocFest, an Honorable mention for the Moving Mountains Award at Mountainfilm in Telluride, and the Adrienne Shelly Excellence in Filmmaking Award.

Back to top

Saturday Evening, March 28, 2015 (Film with Roundtable Discussion)

Regarding Susan Sontag

Director Nancy Kates

NW Maritime Center, 7 p.m. Passholders Only

An intimate and nuanced investigation into the life of one of the most influential and provocative thinkers of the 20th century. Passionate and gracefully outspoken throughout her career, Susan Sontag became one of the most important literary, political and feminist icons of her generation. The documentary explores Sontag's life through evocative experimental images, archival materials, accounts from friends, family, colleagues, and lovers, as well as her own words, read by actress Patricia Clarkson. From her early infatuation with books and her first experience in a gay bar; from her marriage in adolescence to her last lover, "Regarding Susan Sontag" is a fascinating look at a towering cultural critic and writer whose works on photography, war, illness, and terrorism still resonate today. More than any other thinker of her day, Sontag was watched, viewed, photographed and stared at. She was gazed at, and she looked back, very carefully, particularly at language and metaphor and at photography and what she called "the ecology of images."



Kates, a filmmaker and writer based in Berkeley, California, co-produced and directed *Brother Outsider: the Life of Bayard Rustin* with New York filmmaker Bennett Singer. In 2003, *Brother Outsider* premiered at the 2003 Sundance Film Festival, with a national broadcast on the PBS program P.O.V. The film received numerous awards, including the 2004 GLAAD Media Award, and audience awards at the major American gay and lesbian film festivals. It also received the award for best feature film at New York's New Festival and a number of jury prizes.

A former producer of *Computer Chronicles*, a PBS series, Kates has worked as a producer, writer, and story consultant on various documentary projects. She also speaks frequently at schools, colleges and universities. Kates is a graduate of Stanford's documentary film and television program; her M.A. thesis project, *Their Own Vietnam*, received the 1995 Student Academy Award in Documentary. She worked as a journalist in New York and Boston before turning to film.

PTFF Focus: Women & Film Roundtable

Moderated by Lauralee Farrer

The president and principal filmmaker of Burning Heart Productions, Lauralee Farrer is an award-winning director and screenwriter of documentary shorts, features and narrative features. A professional writer since the age of 19, her films include "Not That Funny," and "Laundry & Tosca." Her six-hour narrative project "Praying the Hours," is currently in post-production after nearly three years of shooting.

An alumna of the Port Townsend Film festival as guest filmmaker and as a features jury member, she is in senior leadership at Fuller Seminary in Pasadena, California, a graduate institute in the disciplines of theology, psychology and intercultural studies.

She is also Artist in Residence for the Brehm Center for Worship, Theology and the Arts, author and public speaker.

Stephanie Argy



Director/ Screenwriter/ Cinematographer

Stephanie Arby, who earned her journalism masters degree from Columbia University, has contributed to publications such as American Cinematographer and Variety, giving her the opportunity to educate herself by interviewing some of the most accomplished filmmakers in the world for hundreds of articles on the art, craft and technology of filmmaking and storytelling.

Her ongoing project, with partner, Alec Boehm (through their company Mental Slapstick), is an epic detective adventure set between 1895 and 1905, called *ÒA Person Known to Me.Ó*

Each segment of the story is filmed in a different geographic area of the United States (including Port Townsend) and is shaped by the real history and environment of that particular area; Casts, crews and other collaborators are also drawn from that region, giving each part of the story a uniquely local voice.

Her work as a writer/director began with a series of short films, including the mock 1933 newsreel, *ÒGandhi at the Bat,Ó* about the *Òlittle-known incidentÓ* (completely fabricated) when Mahatma Gandhi pinch-hit for the New York Yankees. Her first feature was a spy-caper adventure *ÒThe Red Machine.Ó* Both films were featured in the Port Townsend Film Festival.

Back to top

Farah Goes Bang

Director Meera Menon will attend

Rose Theatre, 10:00 AM

A road movie about a young woman hitting the campaign trail for John Kerry with two of her best friends. Along the way, and encouraged by her friends, she tries to lose her long lingering virginity. FGB is a valentine to the adventure of youth, female friendship, and political idealism."

All women can relate to the humor and heartache that comes with the loss of innocence, for both an individual and for a country. The U.S. being at war for an entire decade has created a formative period of time for an entire generation, and FARAH GOES BANG explores that by setting a funny, personal story against the cruder realities of this politically volatile decade. Within this context, the filmmaker chose to create a set of characters that aren't often seen as "American," but who are in fact a total part of American life.

92 min.

Menon's feature directorial debut, *Farah Goes Bang*, premiered at the Tribeca Film Festival; as FGB's co-writer/director, she was awarded the inaugural Nora Ephron Prize for *Groundbreaking Woman Filmmaker* by Tribeca and Vogue. That year, she was also selected as one of Glamour Magazine's "35 women under 35 running Hollywood." More recently, she was selected to be a Fellow at 20th Century Fox's Global Directors Initiative.



Menon received her BA in English and Art History from Columbia University and her MFA from USC's School of Cinematic Arts. Her father, Vijayan Menon, is a film producer and founder of Tara Arts, which has served as a cultural ambassador to members of the Indian diaspora for over 30 years, showcasing various musical and cinema artists from South India. As a result, Menon grew up in the South Asian film industry and won a national television award in India for her performance on the hit TV show, "American Dreams" when she was 18.

In addition to her filmmaking career, Menon has worked as a curator for contemporary film and video art festivals in Paris, Miami, and New York; she curated an exhibition of over 100 independent artists at New York's legendary Chelsea Hotel.

Menon tends to use humor as a defense mechanism, she says, and wonders if the U.S. Department of Defense might consider doing the same. She and her husband, cinematographer Paul Gleason, work and live in Los Angeles. She is currently shooting a web series and developing her next feature, scheduled to shoot in the fall of 2015.

Back to top

World Fair
Director Amanda Murray
Rosebud Cinema, 10:15 AM

A short documentary exploring memory and amateur cinematography through a singular, spectacular event: the 1939 New York World's Fair. On the heels of the Great Depression and with war mounting overseas, millions of people traveled to a former ash dump in Queens to catch a fleeting glimpse of a better future. The film weaves together the memories of former fairgoers—now in their eighties and nineties—with vibrant archival footage and a textured original score, transporting viewers to the futuristic and hopeful realm of the 1939 New York World's Fair. As a meditation on the ways we preserve the past, "World Fair" celebrates the stories contained in photographs, home movies, illustrations, and ephemera.

25 min. Screens with **Get Together Girls**

Amanda Murray is a multimedia producer, writer, and filmmaker based in Massachusetts. With the independent production company Wicked Delicate Films, she directed and produced "World Fair", her first film, which premiered at the 2013 Independent Film Festival Boston and won the Audience Award for Best Short Film.

She also produced "The Search for General Tso", a 2014 Tribeca Film Festival premiere and 2015 Sundance Selects release. She has been an exhibition curator at the Smithsonian's National Museum of American History and produced media and outreach projects for the Mississippi Civil Rights Museum, Lower East Side Tenement Museum, National



Building Museum, National Trust for Historic Preservation, and Film Sprout. She has a B.A. in American Studies from the College of William & Mary and a B.A. in Public Humanities from Brown University.

Back to top

Get Together Girls

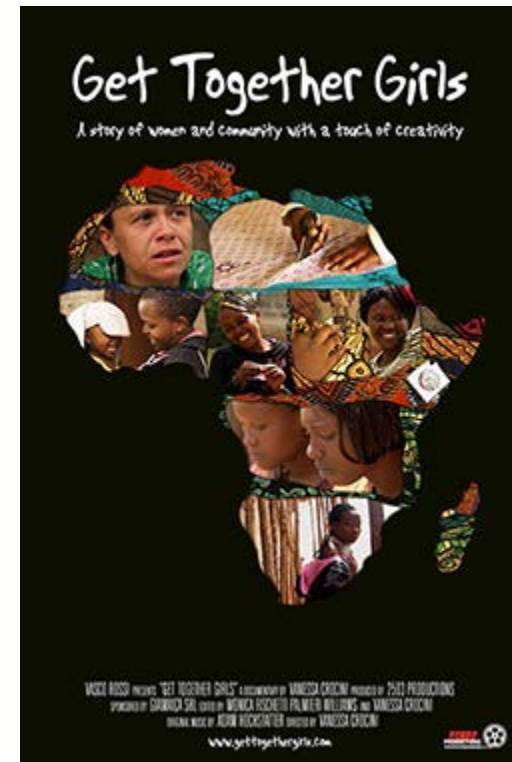
Director Vanessa Crocini appears via Skype

Rosebud Cinema, 10:15 AM

In the mountains around Nairobi, Kenya, and more precisely close to the village of Ngong, there is a place where education, protection, creativity and initiative have come together to give hope for a better future and a great opportunity for a group of Kenyan girls. ÒAnitaÕs HomeÓ is part of the Koinonia Community projects for former street girls.

Grace Orsolato went to AnitaÕs Home for the first time in 2002 for a volunteer camp and was so impressed with the stories of the girls that she went back every summer as the responsible of the camp, seeing the girls growing and becoming young women. They all finished high school but because some of them didnÕt do very well in school, they went back into the slums of Nairobi, without a job and facing difficult family situations and relationships.

In December 2009, Grace, after hearing about the girls not doing so well, Grace quit her daily administration job and moved to AnitaÕs Home to create the ÒGet Together Girls Collection (GtoG), a tailoring project for them. She brought all the sewing machines and the rest of the



equipment to Kenya and had her friend, the Italian stylist Roberta Vincenzi, host a free tailoring course, allowing the girls to learn the basics of the craft and providing jobs and a better life for them.

75 min. Screens with **World Fair**

Italian-born Vanessa Crocini, a Los Angeles resident, graduated in Film from the University of Bologna after residency as an exchange student at University of California, Santa Barbara. After completing a program in Entertainment Studies at UCLA, she developed her interest in documentaries.

Some of her works include a short documentary, "The Night Belongs to Me," about her elderly neighbor and former gang member Reggie; a web series for Italian Bonsai TV called "High School Love" about teen love in the high schools of Los Angeles, music videos for Italian and African artists, commercials for Current TV (G1 Phone, Axe, Nissan) and Google and short documentaries for RAI 5.

Crocini has also worked in several film and documentary productions in Italy, Los Angeles and Africa. She contributes to Italian film magazines and blogs (CineClandestino, Ildocumentario.it, Cineblog, Velvet Cinema) with reviews, articles and interviews as their only US correspondent.

Vasco Rossi, the most iconic Italian rock star, for whom Crocini shot the music video Mary Luise, produced her first feature length award-winning documentary, "Get Together Girls."

Vanessa recently joined SIMA (Social Impact Media Awards) as one of the members of the selection committee and her intention is keeping on making films that focus on social issues and expose impact topics. Vanessa is the founder of "The Documentary Talk," a blog entirely dedicated to documentary reviews and interviews.

Back to top

Symphony of the Soil Director Deborah Koons Garcia will attend

Rose Theatre, 1:00 PM

Unlike many recent documentaries about our careless stewardship of the planet, Deborah Koons Garcia's "Symphony of the Soil" doesn't feel like a rap on the knuckles. Unfolding with gentle joy and an unexpected beauty, this ode to the miracle of the Earth's topmost layer gives us a newfound respect for the ground beneath our feet. Filming on four continents and with contributions from impassioned scientists, farmers and foodies, Ms. Garcia explains how dead dirt is transformed into living soil--and, perhaps more important, how many of our farming practices are effecting the reverse. But this isn't simply another plea for sustainable agriculture and the rejection of herbicides; celebration, not disapproval, is Ms. Garcia's default tone.

"It's Times Square on New Year's Eve all the time in the soil," the soil biologist Dr. Elaine Ingham says enthusiastically, and, with the help of a microscope, we see exactly what she means. And when images of



parched earth and desiccated corn make us anxious, we can luxuriate in the fabulous hair and poetic flourishes of the microbial ecologist Dr. Ignacio Chapela, whose crooning homage to the dialogue of nutrients between soil and water belongs on everyone's meditation mixtape.

Infused with an infectious love for its subject, *Symphony of the Soil* presents a wondrous world of critters and bacteria, mulch and manure. 104 min.

Deborah Koons Garcia has called Northern California home for over 30 years, with her production company based in Mill Valley. She has produced fictional, educational and documentary films. For the last 15 years she has focused primarily on films about agriculture and the food system.

Ms. Garcia directed the groundbreaking film, *The Future of Food*, which premiered at Film Forum in New York City and examines the alarming issues surrounding the rapidly increasing corporate domination of our food supply. It is the first major film to cover the history and technology of genetic engineering and the complex implications of releasing such crops into the food environment and food supply.



ÒThe Future of FoodÓ helped jumpstart what is now called the food movement and the continues to play widely all over the world in theaters and at film, food and farming festivals and conferences and at thousands of community-organized screenings.

Her latest film, ÒSymphony of the Soil, Òwhich is currently in wide release, was designated a CriticsÕ Pick by the New York Times and was shown at the United Nations in New York City on World Soil Day which launched the UN International Year of the Soils.

Back to top

I Am Eleven

**Director Genevieve Bailey appears via Skype
Rosebud Cinema, 1:15 PM**

Australian filmmaker Genevieve Bailey traveled the world for six years talking with 11-year-olds to compose this insightful, funny and moving documentary portrait of childhood. From an orphanage in India, to a single-parent household in inner city Melbourne, to bathing with elephants in Thailand, ÒI Am ElevenÓ explores the lives and thoughts of children from 15 countries. The film weaves together deeply personal and at times hilarious portraits of what it means to sit at this transitional age.



These children share their thoughts on a range of subjects such as love, war, global warming, music, terrorism, culture, family, happiness, religion and the future. Each of their situations allows a single glimpse into a young mind, and combine to provide a powerful insight into the future of our world. These 'not quite kids, not quite teenagers' briefly linger, between the frank openness and sometimes naivety of childhood, and the sharp and surprisingly brave wisdom and knowing of adulthood. As much as it is a story about them, it is a story with them, of what it is like to be 11-years-old today.

98 min.

Genevieve was recently named as one of Australia's 'Top Film and TV Directors of 2012' in the *Encore* and *Mumbrella Annual*. *Melbourne Magazine* also named her one of 'Melbourne's most influential, inspirational, provocative and creative people for 2011.'

Baily grew up in Melbourne and her love of capturing moving images began early, from age eight. Since then she has produced over 40 short films, documentaries and music videos.

Her films have screened internationally at festivals and have picked up over 25 awards to date. *I Am Eleven* is her first feature documentary. Inspired by the children she met making *I Am Eleven*, Baily established the Darlingheart Foundation, which works to empower and inspire women and children from disadvantaged communities.

She also founded the production company, Proud Mother Pictures, and the Melbourne documentary Facebook community 'doco3000.'



Back to top

Sponsored by:



The 18th Annual Film Festival -September 15, 16 and 17, 2017

211 Taylor Street, Suite 401A • PORT TOWNSEND, WA 98368 • 360-379-1333 • 360-379-0198 (fax) Email Us

© 2015 PTFF

**Buy Your
Pass Now**

