

# PORT TOWNSEND FILM FESTIVAL



## SEPT 21-25, 2023

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# Windermere

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## Welcome

We're thrilled to be welcoming you to a celebration of independent films and the visionary artists who make them. It's also exciting that so many films are focused on music this year.

In my nearly 30-year career covering, organizing, and promoting both film and live performance, the Indigo Girls have played a major role: agreeing to interviews when I was young journalist working for alternative weeklies, playing my first "big name" concert at a newly renovated Indiana movie palace, and now helping launch a new era of the Port Townsend Film Festival. When the documentary on their lives and career premiered at Sundance this year, we knew it would be a perfect fit.

*It's Only Life After All's* intrepid director, Alexandria Bombach, has a deep connection with Port Townsend as an alum and past PTFF Filmmaker in Residence. It's this kind of long-term relationship between filmmaker and film festival that makes magic happen.

From *Omoiyari: A Song Film By Kishi Bashi* to *Joan Baez: I Am A Noise to Glitter & Doom* to the amazing wildness that is *Chaotic Noise* leading our Filmmakers Parade, let us all rejoice in the beautiful partnership between what we see and what we hear in all of these stories.

As we applaud the tremendous talent reflected on our screens this weekend, we also acknowledge that we are in the midst of a serious reckoning for our artistic community. PTFF offers our support to the WGA/SAG/AFTRA members and their efforts to protect not only their rights, but the future of the film industry. May we find a way forward that truly honors the collaborative process that makes these movies.



Sincerely,

Danielle "Danni" McClelland  
Executive Director

Photo by Jeff Eichen

# Let the Film Fest Begin!

Here's how to celebrate...

## Watch films!

**Feature Documentary descriptions** ..... 9-13

**Feature Narrative descriptions** ..... 22,23

**Short Films Programs descriptions** ..... 26-31

Enjoy our **Special Events!** ..... 4-7

Explore **Filmmaking at our Forums!** ..... 20,21

Listen to **Music!** ..... 6

## How to Attend Films & Forums

Our system has changed, so please take note of these 3 steps to Festival bliss ...

- 1) Purchase pass or ticket bundle
- 2) Make screening or Forum ticket reservations
- 3) Wear your pass (your pass will be scanned to enter)

## NEED HELP?

Go to the **Box Office & Hospitality**, 701 Water St,  
(Northwind Art, Jeanette Best Gallery)

More information: [ptfilmfest.com](http://ptfilmfest.com)

See map on back cover

## YOUR VOTE MATTERS!

Vote for your Audience Favorite after each screening.

Access ballots through your "My Tickets" page in Eventive:

Go to: [tinyurl.com/23ballot](http://tinyurl.com/23ballot)

Or use your phone camera  
to scan this QR code



## FILM VENUES

**American Legion** (250 Seats), Water St & Monroe St

**Rose Theatre** (158 Seats), 235 Taylor Street

**Rosebud Cinema** (79 Seats), 235 Taylor Street

**Starlight Room** (46 Seats), 237 Taylor Street (3rd Floor, Elevator/Stairs)

**Key City Public Theatre** (74 Seats), 419 Washington St

**Taylor Street Outdoor Theatre**, Tyler St between Water St & Washington St  
Limited benches available. Bring a chair! No pets, please.

### Please note:

General seating for all films

Doors open 30 minutes prior to start

Concessions available at each venue, except American Legion.

Recording devices are strictly prohibited.

Seat-saving is not allowed.

Check the program timing!

Run times do not include Q&A sessions or introductions.

Children younger than 6 are not permitted at festival screenings.

Films are not rated. Parental discretion is always advised.

All venues are wheelchair accessible.

No pets, please.

## FORUMS & PANELS VENUE

**Cotton Building**, 607 Water Street

## CONCERT VENUE (Indigo Girls)

See map on back cover

McCurdy Pavilion, Fort Worden State Park

200 Battery Way E (2.1 miles from downtown)

## Questions or issues?

Please visit the Box Office & Hospitality or go to [ptfilmfest.com](http://ptfilmfest.com)

## PTFF Box Office & Hospitality

**Northwind Art-Jeanette Best Gallery, 701 Water Street**

Thursday ..... 4pm - 8pm

Friday-Sunday ..... 9am - 7pm

### Services available here:

Pick up passes and ticket bundles. Make a screening reservation.  
Purchase a pass. Purchase PTFF merchandise. Get information & updates. Find lost items.





Photo by Deja View Photography

## Opening Night Gala

Thursday, Sept 21, 5:30pm | Northwest Maritime Center

Deluxe Pass holders, donors, sponsors, filmmakers, and special guests are invited to don their best "creative black tie", walk the red carpet, sip craft cocktails, and relish a PNW feast while supporting PTFF. Attendees will be the first to hear a special announcement about the future of film in Port Townsend! Reservation deadline Sept 11.



Photo by Deja View Photography

## Filmmaker Parade

Friday, Sept 22, 5:30pm | Washington & Taylor Street

A PTFF tradition created & organized by Jim Arrabito, the parade highlights our community's classic car collection. This year, join in the parade with our visiting filmmakers and special guests by dressing as your favorite movie character and dancing down Washington Street to the beat of Chaotic Noise, a Seattle-based renegade marching band.



Photo by Jeffrey Eichen

## Awards Party

Saturday, Sept 23, 8:30pm | Vintage by PT Vineyards

All Deluxe and Festival Pass holders are invited to celebrate with our visiting filmmakers and special guests at this wine and hors d'oeuvres event by the water.



Photo by Mark Saran

## Daily Dinner Break

Fri-Sat-Sun, 5:30-7pm | Taylor Street

Enjoy grab and go picnic meals from our participating restaurants between films or as you're gathering for the outdoor movies. Enjoy live music and strike up conversation with fellow attendees while you eat. Bar Car will be offering craft cocktails, beer, and wine 3-9pm.





# Let's Celebrate Music!



Photo by Jeremy Cowart

## Indigo Girls in Concert!

**Grand Finale of the festival!** At McCurdy Pavilion, Fort Worden. See pg 18.



### Closing Night Film:

*It's Only Life After All* (pg 10)

A powerful documentary about the iconic folk rock duo Indigo Girls.



### Spotlight Film: *Glitter & Doom* (pg 23)

An original jukebox musical romance featuring remixed hit songs of the Indigo Girls. **Glitter & Doom dance party** to follow Friday's screening of the film, around 8:30pm.



### Opening Night Film at the Legion:

*Red, White & Brass* (pg 23)

preceded by the short film *joyful*.



### Centerpiece Film:

*Joan Baez I am a Noise* (pg 11)

A feature documentary looking back on the singer's 6-decade career.



### Live music on Taylor Street

Bring or buy a picnic and enjoy the music at 5:30pm, Friday, Saturday, & Sunday. Featuring Chaotic Noise, Jonathan Doyle Trio, and more!



### *Omoiari: A Song Film By Kishi Bashi* (pg 13)

A musical journey by violinist and songwriter Kaoru Ishibashi.

# Free Outdoor Movies on Taylor Street

The heart of the festival has always been watching outdoor movies at the Taylor St. Outdoor Theatre. Welcome to a Port Townsend community tradition! Come join the fun – for free!



## James and the Giant Peach

USA | 1996 | 80 min | PG

Director: Henry Selick

An orphan who lives with his two cruel aunts befriends anthropomorphic bugs who live inside a giant peach, and they embark on a journey to New York City.

Friday, 7:30pm



## Willy Wonka & the Chocolate Factory

USA | 1971 | 98 min | G

Director: Mel Stuart

A poor but hopeful boy seeks one of the five coveted golden tickets that will send him on a tour of Willy Wonka's mysterious chocolate factory.

Saturday, 7:30pm



## Matilda

USA | 1996 | 96 min | PG

Director: Danny DeVito

A girl gifted with a keen intellect and psychic powers uses both to deal with her mean, distant family and free her kind teacher from their cruel headmistress.

Sunday, 7:30pm

**All movies outdoors on Taylor Street:** Limited benches available. Bring a chair! No pets please. Bring layers and a blanket, just in case. Fun under the stars!

# YOU HAD ME AT PORT TOWNSEND



SO MANY GREAT STORIES  
TO TELL HERE!



COMING 2024

[ptfilmstudio.com](http://ptfilmstudio.com)



## Aitamaako'tamisskapi Natosi: Before the Sun

Canada | 2023 | 89 min

Director: Banchi Hanuse

An intimate and thrilling portrait of a young Siksika woman, Logan Red Crow, and the deep bonds between her father and family in the golden plains of Blackfoot Territory as she prepares for one of the most dangerous horse races in the world, bareback...the Indian Relay.

Friday, 10am @ Legion | Saturday, 7:30 @ Rose



## Breaking the News

USA | 2023 | 99 min

Directors: Heather Courtney, Princess A. Hairston, Chelsea Hernandez

Seeking to buck the white male status quo, a group of women and LGBTQ+ journalists launch a news startup asking who's been omitted from mainstream coverage, and how to include them.

Friday, 4pm @ Legion | Saturday, 7pm @ Rosebud



## Going to Mars: The Nikki Giovanni Project

USA | 2022 | 102 min

Directed by Michèle Stephenson & Joe Brewster

Through a collision of memories, moments in American history, live readings of her poetry, and impressions of space, Legendary poet Nikki Giovanni urges us to imagine a future where Black women lead, and equity is a reality.

Saturday, 1pm @ Starlight | Sunday, 10:30am @ Key City



## The Grab

USA | 2022 | 104 min

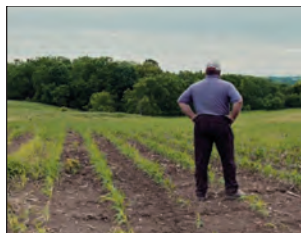
Director/Writer:  
Gabriela Cowperthwaite

Quietly and seemingly out of sight, governments, private investors and mercenaries are seizing food and water resources at the expense of entire populations. These groups are establishing themselves as the new OPEC, where the future world powers will be those who control not oil, but food. And it's all beginning to bubble to the surface in real time.

Friday, 7:30pm @ Key City | Sunday, 4pm @ Legion

[ptfilmfest.com](http://ptfilmfest.com) for full synopsis & trailers!





## Greener Pastures

USA | 2022 | 82 min

Director: Samuel-Ali Mirpoorian

Through an intimate, observational lens we examine the various farm stressors, policies and politics that small family farms must maneuver to survive, connecting the dots between mental health, industrialization, food production and climate change. It is a story of perseverance, patience and determination that tackles nothing less than the future of farming in America.

Saturday, 10am @ Rosebud | Sunday, 1:30pm @ Key City



## In the Company of Rose

USA | 2022 | 86 min

Director: James Lapine

Renowned playwright and director James Lapine befriends 86 year old Rose Styron. Over six years of periodic meetings, Rose shares the fascinating story of her complex life as a poet, journalist, human rights activist, and life partner to the great American novelist William Styron.

Friday, 7pm @ Starlight | Sunday, 1:30pm @ Rose



## Invisible Beauty

USA | 2023 | 115 min

Director:

Bethann Hardison, Frédéric Tcheng

Fashion revolutionary, Bethann Hardison has been on the front lines of racial justice in her industry for over five decades. Through her life journey as a pioneering Black model, modeling agent and activist, the film shines a light on an untold chapter in the fight for racial diversity and explores beauty and representation.

Friday, 7:30pm @ Rose | Saturday, 10am @ Starlight



## It's Only Life After All

USA | 2023 | 123 min

Director: Alexandria Bombach

Blending 40 years of home movies, raw film archive, and intimate present-day verité, a poignant reflection from

**CLOSING NIGHT FILM**

Amy Ray & Emily Saliers of the iconic folk rock duo Indigo Girls. A timely look into the obstacles, activism, and life lessons of two queer friends who never expected to make it big.

Saturday, 4:30pm @ Rose | Sunday, 7pm @ Legion



## Ivan Doig: Landscapes of a Western Mind

USA | 2023 | 57 min

Director: Nic Davis

Acclaimed author Ivan Doig mined his hardscrabble, rural Montana childhood to create an iconic and best-selling body of literary work. His poetic portrayals of rugged landscapes and beloved characters make him one of the most celebrated writers of the American West.



Preceded by **Jack and Sam**

USA | 2023 | 21 min

Director: Jordan Matthew Horowitz

Two Holocaust survivors who became close friends in a concentration camp were miraculously reunited after 80 years. Now in their late 90s, they are spending what precious time they have left rekindling their friendship and teaching others about the dangers of hatred.

Friday, 7pm @ Rosebud | Saturday, 10am @ Legion



## Joan Baez I Am A Noise

USA | 2023 | 113 min

Directors: Karen O'Connor,

Miri Navasky, Maeve O'Boyle

**CENTERPIECE FILM**

At the end of a 6-decade career, legendary singer and civil rights activist Joan Baez takes an honest look back and a deep look inward as she tries to make sense of her immense, history-making life, and the personal struggles she's kept private, until now.

Saturday, 7pm @ Legion | Sunday, 1pm @ Legion



## Maestra

USA | 2023 | 88 min

Director: Maggie Contreras

Five incredible women from around the world who are boldly breaking glass ceilings in the male-dominated world of orchestral conducting gather in Paris for 'La Maestra', the only competition in the world for female conductors.

Friday, 4pm @ Rosebud | Saturday, 10:30am @ Rose



## Mom & Dad's Nipple Factory

USA | 2023 | 82 min

Director: *Justinsuperstar*

When Randi is diagnosed with breast cancer, her husband embarks on an extraordinary journey to boost her morale, which turns into a homespun prosthetic nipple business, all while staying under the radar from their friends, their church and their five children.



Preceded by **Savi the Cat**

USA | 2022 | 18 min

Co-Director/Producer/Writer:  
*Bryan Tucker, Netsie Tjirongo*

When a devoted husband surprises his new Black-American wife with an adorable kitten, neither are prepared for the destruction it wreaks upon their home, their life, and ultimately, their marriage.

Saturday, 1pm @ Legion | Sunday, 4pm @ Rosebud



## The Nettle Dress

United Kingdom | 2022 | 68 min

Director: *Dylan Howitt*

Textile artist Allan Brown spends seven years making a dress by hand, using only the fiber of foraged stinging

nettles. This is 'hedgerow couture', the greenest of slow fashion. It's also the medicine that helps him survive the death of his wife and how he finds a beautiful way to honor her.

Friday, 10:30am @ Rose | Sunday, 4pm @ Starlight



## PATROL

Nicaragua | 2023 | 82 min

Directors:

*Brad Allgood, Camilo de Castro*

In Nicaragua, cattle ranchers and miners are decimating one of the last remaining rainforests in Central America.

Deforestation is leading to destruction of biodiversity, and the commodities produced on illegally converted lands are finding their way to unsuspecting consumers. Indigenous and Afro-descendent peoples are addressing the threat – fighting back to protect their territory and way of life.



Preceded by **The Forest Beyond**

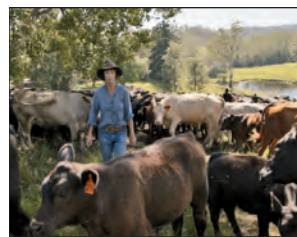
USA | 2023 | 16 min

Directors:

*Jeremy Seifert, Fred Bahnson*

The Shipibo people of the Peruvian Amazon have lived in the rainforest for millennia. Recently, loggers, colonizing settlers, and palm plantations have increasingly devoured these lands, pushing the forest farther from villages. Here, a young woman journeys to the retreating edge of this ancestral forest, which once stretched to her village.

Friday, 1:30pm @ Rose | Saturday, 4pm @ Rosebud



## Rachel's Farm

Australia | 2023 | 84 min

Director: *Rachel Ward*

Film director and actress Rachel Ward is not the first person you'd expect to join a farming revolution. Follow her voyage from wilful ignorance about

the ecological impacts of conventional agriculture on her own rural property, to embracing a movement to restore the health of Australia's farmland, food and climate.

Saturday, 4pm @ Legion | Sunday, 1pm @ Rosebud



## Omoiyari: A Song Film By Kishi Bashi

USA | 2023 | 74 min

Directors:

*Justin Taylor Smith, Kishi Bashi*

Violinist and songwriter Kaoru Ishibashi travels on a musical journey to understand WWII era Japanese Incarceration, assimilation, and what it means to be a minority in America today.

Friday, 4:30pm @ Key City | Sunday, 7pm @ Rosebud

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# Opening Night



Photo by Deja View Photography

## Opening Night Gala

### Thursday, Sept 21, 5:30pm | Maritime Center

Deluxe Pass holders, donors, sponsors, filmmakers, and special guests are invited to don their best "creative black tie", walk the red carpet, sip craft cocktails, and relish a PNW feast while supporting PTF. Attendees will be the first to hear a special announcement about the future of film in Port Townsend! Reservation deadline Sept 11.

## Opening Night Film

### Thursday, Sept 21, 8:00pm | American Legion



## Red, White & Brass

New Zealand | 2023 | 85 min | Director: Damon Fepulea'i

A Tongan super fan will do whatever it takes to get tickets to the Tonga v France Rugby World Cup game - even if that means promising to deliver a brass band for the pre-match

entertainment. Only problem is, the band doesn't exist and he has four weeks to make one. Inspired by a true story. (See pg 23 for other showing.)



Preceded by **joyful**

USA | 2021 | 8 min

Director/Producer: Simantini Chakraborty

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time at the  
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	STARLIGHT	ROSEBUD	ROSE	LEGION	KEY CITY	COTTON
10 AM	10:00am pg 22 <b>Everybody Wants to Be Loved</b> with Starving 93m	10:00am pg 30,31 <b>Strength &amp; Spirit</b> 99m	10:30am pg 12 <b>The Nettle Dress</b> 68m	10:00am pg 9 <b>Aitamaako' tamiskapi Natosi: Before the Sun</b> 89m	10:30am pg 22 <b>Before I Change My Mind</b> 89m	10:00am pg 20 <b>Documentary Story Lab</b> with Doug Blush & Lisa Klein
1 PM	1:00pm pg 23 <b>Loren &amp; Rose</b> 82m	1:00pm pg 24 <b>Scrap</b> 106m	1:30pm pg 12 <b>PATROL</b> with The Forest Beyond 97m	1:00pm pg 27 <b>The Change Makers</b> 94m	1:30pm pg 22 <b>7000 Miles</b> 82m	1:00pm pg 20 <b>Mini-Pitch Workshop</b> with Kiwi Smith
4 PM		4:00pm pg 11 <b>Maestra</b> 88m	4:30pm pg 24 <b>Year of the Fox</b> 97m	4:00pm pg 9 <b>Breaking the News</b> 98m	4:30pm pg 13 <b>Omoiyari: A Song Film By Kishi Bashi</b> 74m	
7 PM	7:00pm pg 10 <b>In the Company of Rose</b> 86m	7:00pm pg 11 <b>Ivan Doig: Landscapes of a Western Mind</b> with Jack & Sam 78m	7:30pm pg 10 <b>Invisible Beauty</b> 116m	7:00pm pg 23 <b>Glitter &amp; Doom</b> 82m <b>Dance Party to Follow!</b>	7:30pm pg 9 <b>The Grab</b> 104m	7:00pm pg 20 <b>Music Supervision</b> with Jessica Berndt

# SATURDAY

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2023  
PIFF

	STARLIGHT	ROSEBUD	ROSE	LEGION	KEY CITY	COTTON
10 AM	10:00am pg 10 <b>Invisible Beauty</b> 116m	10:00am pg 10 <b>Greener Pastures</b> 82m	10:30am pg 11 <b>Maestra</b> 88m	10:00am pg 11 <b>Ivan Doig: Landscapes of a Western Mind</b> with Jack & Sam 78m	10:30am pg 24 <b>When Jack Came Back</b> 105m	10:00am pg 21 <b>Filmmaker Panel</b>
1 PM	1:00pm pg 9 <b>Going to Mars: The Nikki Giovanni Project</b> 102m	1:00pm pg 22 <b>7000 Miles</b> 82m	1:30pm pg 23 <b>Red, White &amp; Brass</b> with joyful 85m	1:00pm pg 12 <b>Mom &amp; Dad's Nipple Factory</b> with Savi the Cat 100m	1:30pm pg 26 <b>Powerful Women's Voices</b> 112m	1:00pm pg 21 <b>Acting for the Screen</b> with Amy Hesketh
4 PM	4:00pm pg 24 <b>Scrap</b> 106m	4:00pm pg 12 <b>PATROL</b> with The Forest Beyond 97m	4:30pm pg 10 <b>It's Only Life After All</b> 123m	4:00pm pg 13 <b>Rachel's Farm</b> 84m	4:30pm pg 24 <b>This World is My Arena</b> 86m	4:00pm pg 20 <b>Documentary Story Lab</b> with Doug Blush & Lisa Klein
7 PM	7:00pm pg 28,29 <b>Courage When it Counts</b> 99m	7:00pm pg 9 <b>Breaking the News</b> 98m	7:30pm pg 9 <b>Aitamaako' tamisskapi Natosi: Before the Sun</b> 89m	7:00pm pg 11 <b>Joan Baez I Am A Noise</b> 113m	7:30pm pg 23 <b>Loren &amp; Rose</b> 82m	

# SUNDAY

17

2023  
PIFF

	STARLIGHT	ROSEBUD	ROSE	LEGION	KEY CITY	COTTON
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4 PM	4:00pm pg 12 <b>The Nettle Dress</b> 68m	4:00pm pg 12 <b>Mom &amp; Dad's Nipple Factory</b> with Savi the Cat 100m	4:30pm pg 22 <b>Before I Change My Mind</b> 89m	4:00pm pg 9 <b>The Grab</b> 104m	4:30pm pg 30,31 <b>Strength &amp; Spirit</b> 99m	
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Photo by Jeremy Cowart

# INDIGO GIRLS

**Grand Finale Concert**  
**Monday, Sept 25, 7:30pm**  
**McCurdy Pavilion, Fort Worden**

PTFF is thrilled to welcome the Indigo Girls to the Port Townsend Film Festival! This iconic folk-rock duo holds a significant place in both musical and cultural history. Part of their Look Long tour.

**NOTE: Separate ticket required.** See [Centrum.org](http://Centrum.org) for information. Concert venue is 2.1 mi from downtown Port Townsend.

**ALSO:** See two Indigo Girls-related films at this year's Festival:

*It's Only Life After All* (pg 10)(Sat, Sun)

*Glitter & Doom* (pg 23)(Fri, Sun)



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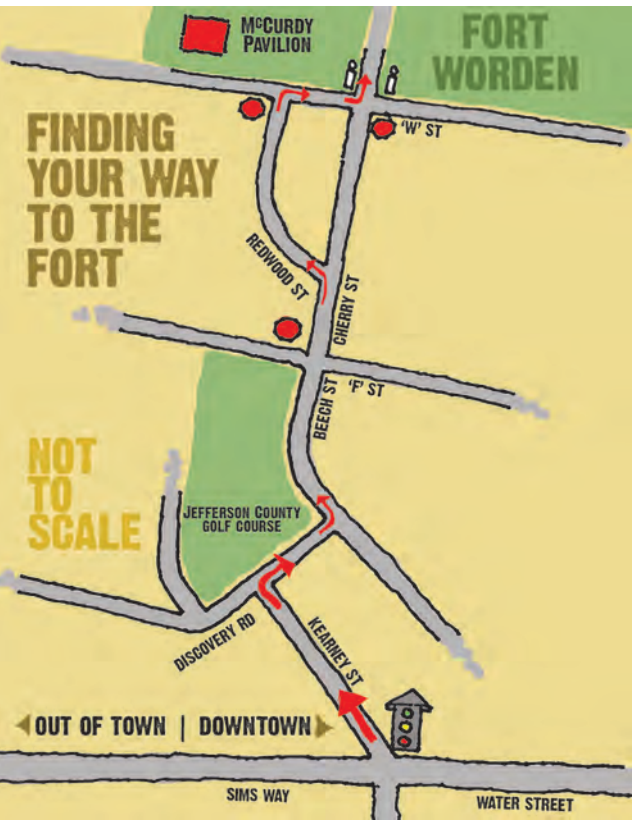
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# Filmmaking Forums @ Cotton Bldg

Filmmaking seminars, panels, workshops, and networking opportunities for film lovers and industry professionals. To attend, make a ticket reservation in advance using your pass or ticket bundle. Also available as a single ticket purchase.



## Documentary Lab with Doug Blush and Lisa Klein

Friday, 10am & Saturday, 4pm @ Cotton Bldg

Do you have an idea for a documentary but are not sure where to start? Doug and Lisa have decades of experience in telling fact-based stories with emotional impact and award-winning results. Learn from the best in two easy sessions that will leave you inspired and ready to move forward with a concrete plan.



## Mini-Pitch Workshop with Kiwi Smith

Friday, 1pm @ Cotton Bldg

An opportunity for filmmakers to present their loglines, concepts and ideas in a constructive forum (with a blockbuster writer and producer), building confidence and honing ideas into engaging nuggets, designed to entice financiers and studios.

## Music Supervision with Jessica Berndt

Friday, 7pm @ Cotton Bldg

From sourcing songs to licensing music, this seminar will show you how and answer all your questions. As a Music Supervisor for Secretly Group, a family of American independent record labels, Jessica has mastered the process from start to finish.



## Screenplay Crash Course with Mark Schwartz

Sunday, 1pm @ Cotton Bldg

An overview of what makes a screenplay cook, from captivating concept to story structure to strong characters. Along the way, Mark, a Peninsula College film instructor, shares tips on visual storytelling, inciting incidents, character development, plot vs story, elements of a great scene, and different types of endings.



Photo by Mark Schwartz



## Acting for the Screen with Amy Hesketh

Saturday, 4pm @ Cotton Bldg

Amy works with student and professional actors all the time as an active filmmaker and tenured faculty at Olympic College's OC Film School. Join her in exploring the foundations of The Method and Meisner Technique, discussing and practicing these techniques in a series of exercises.



Photo by Deja View Photography

## Filmmaker Panels

Saturday, 10am & Sunday, 10am @ Cotton Bldg

Enjoy tales from behind the scenes told by the people who live and breathe movie-making! These panel discussions led by PTFF staff bring together groups of our visiting filmmakers for compelling conversations on their career paths, their filmmaking journeys, the touching moments when film changes lives, and everything in between.

See [ptffilmfest.com](http://ptffilmfest.com)  
for instructor bios and more information!





## 7000 Miles

USA | 2023 | 82 min

Director: Amy Glazer

A passionate pilot is challenged by her grandmother to live life on her own terms, but finds herself at a crossroads when that could mean

revealing her grandmother's long-buried secrets. "Everyone has oceans to fly if they have the heart to do it."

Friday, 1:30pm @ Key City | Saturday, 1pm @ Rosebud



## Before I Change My Mind

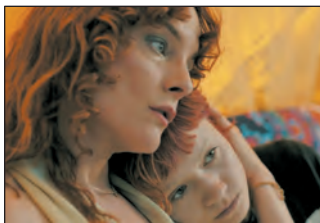
Canada | 2022 | 89 min

Director: Trevor Anderson

It's 1987 and while the other students wonder if new kid Robin is a boy or a girl, Robin forges a complicated bond with the school bully, making increasingly dangerous choices to fit in.

Friday, 10:30am @ Key City | Sunday, 4:30pm @ Rose

Friday, 10:30am @ Key City | Sunday, 4:30pm @ Rose



## Everybody Wants to Be Loved

Germany | 2022 | 80 min

Director: Katharina Woll

A psychotherapist notices something is wrong with her but

she doesn't have time to worry about it: Patients are waiting at the practice, her daughter is threatening to move in with her father, her boyfriend wants to emigrate to Finland, and her self-centered mother is celebrating her 70th birthday. Ina wants to please everyone. But then everything changes.

Preceded by **Starving**

USA | 2022 | 13 min

Directors: Bobby Louise, Brig

A lonely and hungry food delivery driver has an

unexpected encounter with a potential for love and authentic connection on the job. This story is about the mental health impact of the increasing isolation we all feel as our lives speed up.

Friday, 10am @ Starlight | Sunday, 7:30pm @ Key City



SPOTLIGHT FILM

## Glitter & Doom

USA, Mexico | 2023 | 82 min

Director: Tom Gustafson

Ride along on a surreal, glittery musical romance, all set to the hits of the iconic, Grammy Award-winning Indigo Girls. Serious musician, Doom,

and free-spirited circus kid, Glitter, fall in love over summer camping trips, late-night conversations, and plenty of song and dance. \*Dance party to follow Friday's screening!\*

Friday, 7pm @ Legion | Sunday, 1pm @ Starlight



## Loren & Rose

USA | 2021 | 82 min

Director/Writer: Russell Brown

Rose is a legendary actress trying to revive her career. Loren is a promising filmmaker. Over the course of their many encounters, a deep friendship

evolves as their love of art, understanding of grief, and faith in life's potential guide them through personal and creative transformations.

Friday, 1pm @ Starlight | Saturday, 7:30pm @ Key City



OPENING NIGHT FILM

## Red, White & Brass

New Zealand | 2023 | 85 min

Director: Damon Fepulea'i

A Tongan super fan will do whatever it takes to get tickets to the Tonga v France Rugby World Cup game - even if that means promising to deliver a

brass band for the pre-match entertainment. Only problem is, the band doesn't exist and he has four weeks to make one. Inspired by a true story.

Preceded by **joyful**

USA | 2021 | 8 min

Director/Producer: Simantini Chakraborty

We live in a hectic and chaotic world that relentlessly stresses our planet, humans and

animals alike. This unique audio-visual exploration finds joy in all the turmoil that surrounds us. Using videos, timelapses, hyperlapses, drone shots, slow motion, astrophotography and satellite images from around the world with dramatic sound design, we are asked "what is the speed of happiness?"

Thursday, 8pm @ Legion | Saturday, 1:30pm @ Rose



## Scrap

USA | 2022 | 106 min  
 Director/Writer: Vivian Kerr

Beth has been laid off and is struggling to maintain the appearance of a successful middle-class lifestyle as she bounces around Los Angeles. Hoping to land a new job and change her situation before her estranged older brother finds out, Beth must confront her own pride in order to reconnect with him and provide for her young daughter.

Friday, 1pm @ Rosebud | Saturday, 4pm @ Starlight



## This World is My Arena

Romania | 2023 | 86 min  
 Director: Tedy Neclau

An inspirational biopic of a rugby player where the hero plays himself. George Balta had an accident on the field that left him paralyzed. They gave him three hours to live but he underwent surgery and became a wheelchair user. His sportsman mentality helps him do the craziest things, until one day he soars to a new playing field.

Sponsored by Jefferson County Public Health and  
 DASH (Disability Awareness Starts Here!)

Saturday, 4:30pm @ Key City | Sunday, 10am @ Rosebud



## When Jack Came Back

USA | 2022 | 105 min  
 Director/Writer: Thor Moreno

After the sudden death of her husband, Nancy enlists the help of her estranged son, Jack, to help with the farm. Jack, a down-on-his-luck actor living in Los Angeles, begrudgingly comes home to find his mom in the grip of Alzheimer's. The two of them must find some common ground as time is running out.

Saturday, 10:30am @ Key City | Sunday, 7pm @ Starlight



## Year of the Fox

USA | 2022 | 97 min  
 Director: Megan Griffiths

Ivy, a biracial teenager navigating Aspen's elite party scene deals with her adoptive parents' bitter divorce. As she watches her community provide cover for predatory behavior, Ivy struggles to find her path without losing herself.

Friday, 4:30pm @ Rose | Sunday, 10am @ Starlight



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## Powerful Women's Voices

These four short films demonstrate the power of the female point of view. Each from a different part of the world, all resonate with strong feelings to tell their story. Be inspired and uplifted.

Saturday, 1:30pm @ Key City | Sunday, 10am @ Legion



### Cara Romero: Following the Light

USA | 2022 | 28 min  
Director: Kaela Waldstein

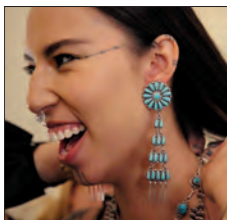
Photographer Cara Romero is an enrolled citizen of the Chemehuevi Indian Tribe, raised between contrasting settings: the rural Chemehuevi reservation in Mojave Desert, CA and the urban sprawl of Houston, TX. Her identity informs her photography, a blend of fine art and editorial, shaped by a visceral approach to representing Indigenous and non-Indigenous cultural memory, collective history, and lived experiences from a Native American female perspective.



### Native Ball: Legacy of a Trailblazer

USA | 2023 | 28 min  
Directors: Jonathan Cipiti, Megan Harrington

Malia Kipp broke barriers in 1992, when she became the first female tribal member in Montana to earn a full-ride Division I basketball scholarship. Living in two worlds and the pressure to succeed presented challenges as a University of Montana Lady Griz. Through the support of her family and Blackfeet Nation, she carried the burden with resilience, grace and grit and paved the way for other Native athletes.



### Walking Two Worlds

USA | 2022 | 30 min  
Director: Maia Wikler

19 year-old Quannah Chasinghorse, and her mother, Jody Potts-Joseph, take a stand to defend their sacred homelands and way of life while breaking barriers in Indigenous representation.



### I Can't Keep Quiet

USA | 2023 | 27 min  
Director/Producer: Eurie Chung

An intimate portrait of one woman's quest for healing that reverberated around the globe through her song "Quiet," an anthem for the women's movement. Five years later, we take a deeper look into the song's impact on MILCK's journey of reclamation.

## The Change Makers

Inspiration abounds with these four short films. All are hardworking, innovative and energetic good humans. All are heroes!

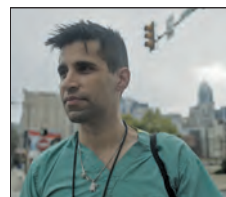
Friday, 1pm @ Legion | Sunday, 7:30pm @ Rose



### Deciding Vote

USA | 2023 | 20 min  
Directors: Jeremy Workman, Robert Lyons

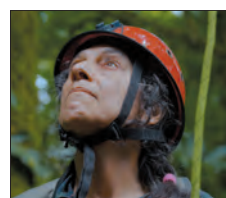
Over 50 years ago, New York State assemblyman George Michaels cast a single vote that changed the course of American history but destroyed his political career in the process. He defied his conservative constituents by casting the critical tie-breaking vote on a bill which legalized abortion in the state of New York, laying the groundwork for Roe v Wade.



### Angel Dose

USA | 2022 | 27 min  
Director: Sami Khan

Each night after his shift, a nurse races against time to deliver expiring vaccines across Philadelphia to homebound patients before the doses spoil. Ever-optimistic Tarik realizes that to address systemic biases in healthcare, policy needs changed, so he decides to run for political office and faces off against an entrenched candidate.



### Between Earth & Sky

USA | 2023 | 25 min  
Director: Andrew Nadkarni

Five years after surviving a life-changing fall from a tree, renowned rainforest ecologist Nalini Nadkarni confronts echoes of trauma across three generations of her family tree, unearths her own tangled roots, and plants new seeds with her children.



### Abundance: The Farmlink Story

USA | 2023 | 24 min  
Director: Owen Dubeck

As the largest food crisis in a century unfolds, a group of college students decide to take action. They rent trucks to deliver extra food from farms to their local food bank on the verge of closing their doors. The grassroots effort spreads, inspiring hundreds of students across the country to join in delivering food to families in need of food assistance.

## Courage When It Counts

A collection of short narrative films with a reflection of contemporary challenges met with surprising humor, insight and courage. The PTFE Film Reviewer Team appreciated the ability of these filmmakers to make a meaningful impact within a limited time frame.

Saturday, 7pm @ Starlight | Sunday, 10:30am @ Rose



### Fishers of Men

USA | 2023 | 21 min

Director: Chris Capel

A young Mormon missionary at the start of his two years of service is shown the ropes by his well-meaning trainer, who comes to terms with his own failures.

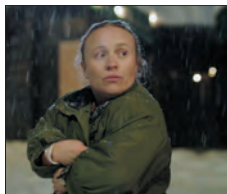


### At a Glance

Netherlands | 2022 | 17 min

Director: Ruud Satijn

During his evening shift, a pizza delivery guy suspects domestic violence is taking place behind the doors of a wealthy customer's home. Do the police believe his warning?



### Night Ride

Norway | 2020 | 15 min

Director/Writer: Eirik Tveitn

It is a cold night in December. As Ebba waits for the tram, an unexpected turn of events transforms the ride home into something she was not expecting.



### Panic Attack

Ireland | 2023 | 14 min

Director: Anthony Assad

Young adult, Alex, is in the throes of his transition from female to male but when his best friend abandons a joint venture to assert their identity he's forced to confront his anxieties before entering the unknown alone.



### My Over There

USA | 2022 | 13 min

Director: Bob Celli

Lenore McDowell, an Army Nurse veteran of WWI, reveals a dramatic and deeply personal part of her life during her time "over there" that she has never shared before. Inspired by a true story.

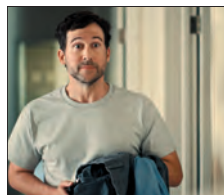


### Extra Innings

USA | 2019 | 9 min

Director/Writer: John Gray

A reporter interviews the manager of the Boston Red Sox in an attempt to uncover secrets from his past.



### They Grow Up So Fast

USA | 2022 | 10 min

Director/Writer: John F. Beach

Brian wakes up the morning after meeting Amy during a night out on the town. Things seem oddly more serious between them and he realizes that life is moving much faster than he anticipated.

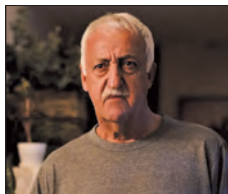




## Strength & Spirit

A collection of short narrative films reflecting loss and challenge, told through unique perspectives, but always with strength, hope or humor. The PTFF Reviewer Team selected these favorites, noting the quality of both message and filmmaking in these gems.

Friday, 10am @ Rosebud | Saturday, 4:30pm @ Key City



### Dadu

USA | 2022 | 17 min

Director/Writer: Raghav Puri

A stubborn Indian man is determined to go for a walk in the park; more to spite his grandson, and less to walk. A 'sort of' love

story between willing and reluctant lovers, within and across generations.



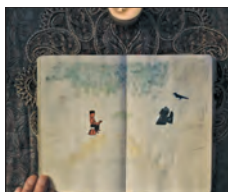
### Chipper

USA | 2022 | 21 min

Director: Shaun MacLean

After receiving a mysterious letter from his ailing father, a wayward son returns to his childhood home to wrestle with a dark

family secret. As pressure mounts, he is forced to make the most painful decision of his life.



### The Old Young Crow

USA/Japan | 2023 | 12 min

Director: Liam LoPinto

Reflecting on his childhood in Tokyo, an elderly Persian man recalls his encounter with an old Japanese woman he met at a

graveyard near his elementary school. Filled with charming animation and magical realism.



### Sampo

Iran, Islamic Republic of | 2023 | 14 min

Director: Marziyeh Riahi

To make ends meet, a mother caters for funerals and parties, but her daughter has a different idea about her mother's job.



### Lunchbox

USA | 2022 | 17 min

Director/Writer: Anne Hu

Using her deceased immigrant mother's recipe book, a Taiwanese American woman prepares lunches from her childhood and each dish evokes another memory. Based on a true story, this retelling examines the personal cost of fitting in as well as the recovery from cultural and familial loss.



### Don vs Lightning

United Kingdom | 2021 | 13 min

Director: Big Red Button

All Don wants is a quiet life in the Scottish Highlands. Unfortunately the universe has other plans. When he finds himself the victim of multiple lightning strikes he begins to worry that his quiet, orderly life may never be the same again.



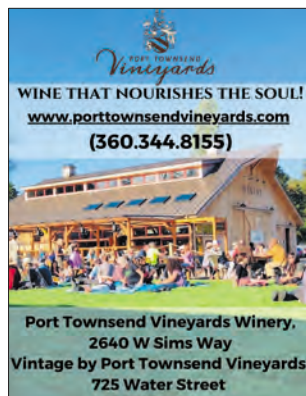
### All Choked Up

USA | 2023 | 5 min

Director/Writer: Allison Volk

A woman must decide whether to save her husband when he starts choking on a sandwich during lunch.

## Thanks also to these sponsors!



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## Thank You!

Our mission at PTFF is to spark community through film, and it takes an entire community to make this happen.

Big thanks to the many volunteers, donors, sponsors, staff, crew, vendors, and YOU for supporting independent film and filmmaking.

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Program layout by Marian Roh

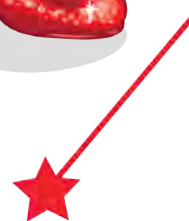
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